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BBC-1
CAMERA SCRIPT

2318/3067

"DR. WHO"

(VV)

'THE INVASION'

by

DERRICK SHERWIN

(from a story
by KIT PEDLER)

EPISODE EIGHT

Producer PETER BRYANT
Director DOUGLAS CAMFIELD
Designer RICHARD HUNT
Script Editor TERRANCE DICKS

P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE WILLIS
Assistant SUE SLY

T.M.1* ROBBIE ROBINSON
T.M.2. PETER VALENTINE
Sound Supervisor ALAN EDMONDS
Grams Operator RON ARNETT
Vision Mixer JOHN BARCLAY
Floor Assistant MIKE WARD

Costume Supervisor BOBI BARTLETT
Make Up Supervisor SYLVIA JAMES

CREW: 9

FRIDAY 8th NOVEMBER

STUDIO D

10.30 - 1.00		Camera rehearsal + TK6
1.00 - 2.00		LUNCH
2.00 - 7.00		Camera rehearsal + TK6
7.00 - 8.00		DINNER
8.00 - 8.30		Line Up
8.30 - 10.00		<u>TELERECORD VTM/6LT/48091</u>

EDITING: Sunday 10th November, 10.30 - 3.30 p.m.

PLAYBACK: Tuesday 12th November, 5.15 - 5.40 p.m.

TRANSMISSION: Saturday 21st December, 5.15 - 5.40 p.m.

Pg 11 + 12
33 +

Dr. jumping
over explosions

CAST

Dr Who	PATRICK TROUGHTON
Tobias Vaughn	KEVIN STONEY
Isobel	SALLY FAULKNER
Corporal Benton	JOHN LEVENE
Major Branwell	CLIFFORD EARL
Zoe	WENDY PADBURY
Brigadier Lethbridge-Stewart ..	NICHOLAS COURTNEY
Packer	PETER HALLIDAY
Captain Turner	ROBERT SIDAWAY
Sergeant Peters	NORMAN HARTLEY
Jamie	FRAZER HINES
Cyberman	PAT GORMAN

Non-speaking artists:

ALISTAIR McFARLANE	CHARLES FINCH
TONY MANNING	REG CRANFIELD
DAVID PELTON	VICTOR MUNT
ROBERT PEARCE	CRAWFORD LYME
BOBBY BEAUMONT	PETER ROY
	JOHN KIELTY

RUNNING ORDER/RECORDING ORDER

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
1.	TK 1	OPENING TITLES + 4 slides		s.o.f.
1.	6-7	1. VAUGHN'S OFFICE	Cyber Director, VAUGHN, DR	4A 1A A1
1.	8-9	2. PLANE OPS ROOM	ISOBEL, BENTON, VAUGHN, Cyber (VO)	3A 2A B1 A1
R E C O R D I N G B R E A K 1.				
5.	10-17	4. VAUGHN'S OFFICE	VAUGHN, DR, Cyber Director,	4B 2B 3B 1B C1 A1
7.	TK 2	Cyber blows up		
R E C O R D I N G B R E A K 2.				
7.	18-20A	4B. VAUGHN'S OFFICE	DR, VAUGHN, Cyberman	4B 3B 3C 1C C1 A1
8.	R E C O R D I N G P A U S E 1.			
8.	21-	4C VAUGHN'S OFFICE	PACKER, VAUGH, DR	3B A1 C1
R E C O R D I N G P A U S E 2.				
8.	22-25	4D VAUGHN'S OFFICE	CYBERMAN, PACKER, DR, VAUGHN	1D 3B 4 A1 C1
R E C O R D I N G P A U S E 3.				
9.	26-28	4E. VAUGHN'S OFFICE	DR, VAUGH, CYBERMAN	1D 3B A1 C1
R E C O R D I N G P A U S E 4.				
11.	29-36	6. VAUGHN'S OFFICE	VAUGHN, DR, BRIG. (OOV)	1A 3C 2D A1 C1
R E C O R D I N G B R E A K 3.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
3.	37-41	3. CONTROL BUNKER	MAJOR, BRIG., ZOE, BENTON (VO), SGT., SOLDIERS, ETC.	2E 3D 1E C2 B2
RECORDING PAUSE 5.				
15.	42-3	8. CONTROL BUNKER	As before	3D 2E C2 B2
15.	TK 3	Russian rocket blasts off		
RECORDING PAUSE 6.				
32A.	45-49	12. CONTROL BUNKER	As before	1E 2D 3D C2 B2 + lip
RECORDING PAUSE 7.				
37A.	51-1	15. CONTROL BUNKER	As before	1E 2F C2
RECORDING PAUSE 8.				
38.	52-3	17. CONTROL BUNKER	As before	3D 2E B2
RECORDING PAUSE 9.				
39.	54-5	17A. CONTROL BUNKER	As before	3D 2E B2
39.	TK 4.	Missiles prepare.		
RECORDING PAUSE 10.				
40.	57-9	19. CONTROL BUNKER	As before	2E 1E C2 B2
40.	TK 5.	Missile launched		
40.	61-	20. CONTROL BUNKER	As before	2E B2

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
41.	TK 6	Another missile launched		
41.	63-7	21. CONTROL BUNKER	As before	2E 3D 1E C2 B2
42.	TK 7	Cyber spaceship blown up by missile		
RECORDING BREAK 4.				
10.	69-72	5. PLANE OPS ROOM	BRIG., ZOE, DR (VO) etc.	2A 1F B1
RECORDING PAUSE 11.				
13.	73-75	7. PLANE OPS ROOM	As before	2A 1G B1 C3
RECORDING PAUSE 12.				
16.	76-84	9. PLANE OPS ROOM	As before	2A 3E 1F B1 C3
19.	TK 3	Mammoth battle		
33.	86	11. PLANE OPS ROOM	As before	2A B1
RECORDING PAUSE 13.				
35.	87-98	13. PLANE OPS ROOM	As before	1F 2A 4C B1
RECORDING PAUSE 14.				
37B.	99-103	16. PLANE OPS ROOM	As before	3E 1G 2A B1 C3
RECORDING PAUSE 15.				

PAGE	SHOTS	SCENE/FILM	CHARACTERS	CAMS/BOOMS
39A.	104	18. PLANE OPS ROOM	As before	2A B1
R E C O R D I N G B R E A K 5.				
43.	105-9	22. LIVING ROOM	ZOE. ISOBEL, CAPT.	4D 1H 3F A2 + C?
44.	TK 9	Goodbye scene		
46.	111	ROLLER + 4 slides		

'DOCTOR WHO'

(VT check 2) 'THE INVASION'
EPISODE EIGHT

1. TK 1. Standard opening titles on film GRAMS
2. SUPER t/j slide 1: 'THE INVASION'
take it out
3. SUPER t/j slide 2: "By DERRICK SHERWIN"
take it out
4. SUPER t/j slide 3: "From a story by KIT PEDLER"
take it out
5. SUPER t/j slide 4: "EPISODE EIGHT"

FADE to BLACK

FADE UP:

1: INT. VAUGHN'S OFFICE. STUDIO.
DAY.

6. 4 A (white light FX) A1
MS Cyber Director (REPRISE OF THE END
ZOOM to CU OF THE PREVIOUS
EPISODE.)

THE CYBER DIRECTOR
IS TALKING. THE
DOCTOR AND VAUGHN
STAND LISTENING.)

CYBER DIRECTOR: We no longer need
you. The Cyber Megatron bomb will be
delivered. We must destroy life on
earth completely - every living being.

7. 1 A 24
CMS VAUGHN
DR enters L and Xs R (THE DOCTOR IS
TIGHTEN to APPALLED BY THIS
CU VAUGHN LATEST NEWS.)

DOCTOR: (QUIETLY) Is this what you
wanted Vaughn, to be the ruler of a
dead world?

8. 3 A 24
CS Radio (VAUGHN IS STARING
SLOW PULL BACK to AT THE CYBER DIRECTOR
2-S ISOBEL/BENTON UNBELIEVINGLY.)
fav. ISOBEL

(8 on 3)

2. INT. PLANE OPS. ROOM. STUDIO.
DAY.

/B1, voice from A1/

(ISOBEL AND THE SERGEANT
 ARE STANDING NEAR THE
 RADIO OVERHEARING THIS
 CONVERSATION).

VAUGHN: (V.O. DISTORT) You
 can't do that! You can't destroy
 the world! What about me!?

OTHER DIRECTOR: (V.O. DISTORT)
 You are of no further use to us.
 The Cyber invasion must succeed.
 The bomb will be delivered!

9.

2 A 16
 CS BENTON

(ISOBEL EXCHANGES AN
 OMINOUS LOOK WITH
 BENTON. T! THE
 BENTON QUICKLY FLICKS
 A SWITCH ON THE RADIO
 COMPLEX.)

BENTON: Brigadier! U.N.I.T.
 control calling the Brigadier!

RECORDING BREAK 1.
 1 - 1B 2 - 2B 3 - 3B 4 - 4B (Vaughn's)

- NEW 3 -

3. INT. CONTROL BUNKER. DAY

37. 2 E 35
GROUP
Shot as directed (EVERYONE SHOUTING WITH
GLEE AT THEIR SUCCESS)

MAJOR: Every single one! Knocked
them right out of the sky!

BRIGADIER: It was exactly as you
predicted Zoe - a chain reaction
of explosions!

38. 3 D 24
C 2-S MAJOR/ZOE
fav. ZOE MAJOR: Fantastic! How d'you do it?

ZOE: Oh it was all quite logical
really - hardly any calculation
to it except the simple stuff like
the speed, angle of descent, relative
positions of the spaceships... /

39. 2 E 35
GROUP shot
as directed MAJOR: Can't we keep her? She's
prettier than the computer...

BENTON: (V.O. DISTORT) Unit
Control calling the Brigadier!
UNIT Control calling the Brigadier!

40. 1 E 35
CS Set
PULL BACK to MS
as BRIG. enters (BRIG. GOES TO RADIO)

BRIGADIER: Yes, Sgt.???

BENTON: (V.O.) Benton here sir

BRIG: Where's Sergeant Walters?

BENTON: (v) He's on the Geneva link
sir.

BRIG: Well, what's the flap?

BENTON: (V.O.) It's news from
the Doctor, sir - just heard it
come through on his open channel.
They're going to drop some sort
of bomb!

(ZOE AND THE MAJOR OVERHEAR
THIS AND JOIN THE BRIG.)

SOLDIERS
gather rear as
GROUP
TIGHTEN as
directed

BRIGADIER: Bomb? You mean the
Cybermen are?

V.V. EP. 8
REWRITE
22.7.68.

(40 on 1)

-4-

SERGEANT: (V.O.) Ye'sir. Something called a Cyber Negatron bomb - they're going to wipe us all out!

(THE BRIGADIER LOOKS BACK IN DESPAIR AT THE MAJOR AND ZOE)

BRIGADIER: So all that was for nothing.

(THE MOOD IN THE BUNKER HAS COMPLETELY SWITCHED NOW AS THEY REALISE THEIR NEW PREDICAMENT.)

THE BRIGADIER TURNS BACK TO THE RADIO).

BRIGADIER: Right Sergeant, stand by. We're on our way back. Out. We're moving out.

41. 3 D 35

MS MAJOR

BRIG. enters and
Xs R for 2-S

(HE PLUCKS THE RADIO OFF)

BRIGADIER: Keep in touch Major, we'll run all radio communication on an open network so's you'll know what's going on.

MAJOR: Right sir.

TIGHTEN on
thoughtful MAJOR
as BRIG. exits R

BRIGADIER: Better keep your eyes skinned in case they start sending any more stuff. And you might just get a fix on the bomb on it's way in.

MAJOR: If we do we'll try and touch it off on it's approach orbit.

(THE BRIGADIER NODS. HE AND ZOE LEAVE WITH THE U.M.I.T. MEN).

RECORDING PAUSE 5.
Artists to new positions

-4-

VV EP. 8.
RETYPE.

4. INT. VAUGHN'S OFFICE. STUDIO.

DAY.

10. 4 B /CI A1/
DEEP 3-S (VAUGHN IS STILL STANDING BEFORE
VAUGHN/DR with THE CYBER DIRECTOR).
Cyber Director
f/g R

VAUGHN: But if you do you'll
destroy everything here - even your
own Cybermen!

CYBER DIRECTOR: The sacrifice will
be small.

VAUGHN: You can't do this! I
won't let you!

11. 2 B 16
C 2-S VAUGHN/DR /
CYBER DIRECTOR: You can not stop
us. No-one can. /

DOCTOR: Now you're beginning to
know the Cybermen Vaughn - you can't
make bargains with them!

12. 3 B 35
MCS machine
As lifted TILT
to 2-S DR/VAUGHN /
VAUGHN: I won't let them take
over! I won't. /
(HE MOVES SWIFTLY TO WHERE THE
CYBERATRON MENTOR MACHINE IS).

13. 4 B (re-entry)
V DEEP shot
VAUGHN/Cyber Director
ZOOM to VAUGHN
as he fires

(ON TO PAGE 6)

(VAUGHN SWINGS THE MACHINE
ROUND TO FACE THE CYBER
DIRECTOR UNIT).

VAUGHN: You think you're in-
destructable -invulnerable! But I
can destroy you, I can destroy all
of you!

(HE TURNS THE MACHINE ON.
THE CYBER DIRECTOR UNIT
IMMEDIATELY GOES AWOL. LIGHTS
FLASHING AND UNCONTROLLED
ELECTRONIC NOISES EMANATING
FROM IT. /

14. 1 B 24
MS Machine
SUPER frazzle FX

CYBER DIRECTOR: Opposition is
useless. The Cybermen will.....
you will be.....

(IT'S VOICE COMES AN
INCOMPATIBLE BLEND OF
ELECTRONIC SOUND, LIKE A
TAP BEING RUN AT THE WRONG
SPEED. THE NOISE RISES TO
A CRESCENDO. /

15. 2 B 24
MS DR
PAN him R to
2-S with LR and
TIGHTEN to CS
machine in VAUGHN's
hands

DOCTOR: Vaughn! Turn it off now!
You'll blow us all sky high!

(VAUGHN. HIS EYES BLINDING
HIS EYES, TURNS THE
MACHINE ON FULL).

ON TO PAGE 7

(15 on 2)

VAUGHN: I'll destroy them all!!
All!!

16. TK 2.
Cyber Director
blows up
SUPER white light FX
on explosion
17. 2 B 24
CS Machine
WOBBLE as pair
are thrown to
floor. Struggle
and DR gets machine
in M 2--S
- (THE DOCTOR RUSHES TO HIM
AND TRIES TO TURN THE
MACHINE DOWN. THERE
IS AN EXPLOSION IN THE
CYBER DIRECTOR UNIT AND
SMOKE BILLOWS EVERYWHERE. 4A.
VAUGHN AND THE DOCTOR ARE VAUGHN'S
THROWN BACKWARDS. VAUGHN'S
STUMBLES AND THIS GIVES
THE DOCTOR AN OPPORTUNITY
TO WRESTLE THE MACHINE FROM
HIS GRIP. HE TURNS IT OFF.
THE LIGHTS IN THE CYBER
DIRECTOR UNIT ARE OFF NOW
AND EVERYTHING IS STILL AND
DEAD. VAUGHN IS STARING
AT THE SMOULDERING CYBER
DIRECTOR, A BLANK, EMPTY
STARE)

- RECORDING BREAK 2.
Strike Cyber Director.
1 - 1C 2 - 2C
Set in mangled remains
and smoke in
18. 4 B
As directed
Smoke with mangled
Cyber Director
DR/VAUGHN loom
out of the smoke
in 1/a M 2-S
- 4B. INT. VAUGHN'S OFFICE
VAUGHN: It's dead... I killed it..
I destroyed ... it ...
- DOCTOR: But you haven't killed
the Cybermen. They're still out
there, in space, preparing to
destroy the world.
- VAUGHN: Five ... years ... And in
less than ... five seconds...

DOCTOR: (URGENTLY) Vaughn!
Listen to me Vaughn! The Cyber-
men will deliver their bomb on the
same radio beam they used for
their invasion fleet. You must
turn it off! Turn it off man!

(VAUGHN LOOKS AT HIM
BLANKLY)

VAUGHN: What?

ZOOM to C 2-S

DOCTOR: We're both on the same
side now Vaughn - both fighting
for our lives! You must help us.
Turn off the radio beam!

VAUGHN: The radio...?

DOCTOR: Yes. That's how they'll
deliver their bomb. Turn it off!

(VAUGHN BEGINS TO COME
OUT OF HIS DAZE)

VAUGHN: The radio beam ... yes ...
Packer must ...

19. 3 B 35
MCS Buttons
TILT to 2-S
DR/VAUGHN

(HE GOES TO THE VIDEO
COMPLEX AND FLICKS A
SWITCH. THE SCREEN
LIGHTS UP)

VAUGHN: Packer! ... Packer!!
where ... are you?

20. 2 C 24
MS Monitor, output 1
20A. 1 C
CS CYBERMAN appears

(HE STOPS AS ON THE
SCREEN WE SEE A CYBER-
MAN APPEAR.

RECORDING PAUSE 1
3 - shot on door

(PACKER ENTERS DOOR)

PACKER: Vaughn! They've taken
over! The Cybermen ... they
won't obey they've killed ...

21. 3 B 35
MS Doors
PACKER enters
PAN him R to 3-S
with DR/VAUGHN

(HE WHIPS AROUND LOOKING
BEHIND HIM IN FEAR)

Oh no! No!!

(HE SLAMS THE DOOR
AND BACKS AWAY)

They're coming after us! What
have you done to us Vaughn! What
have you done?

RECORDING PAUSE 2.
Cyberman to door 1 - 1D

22. 1 D 16
MS Door
CYBERMAN enters

(HE IS SCREAMING HIS
FURY AS THE DOOR BURSTS
OPEN AND WE SEE A CYBER-
MAN STANDING IN THE DOORWAY.

23. 3 B 24
M 3-S PACKER/DR/VAUGHN
PAN PACKER L as he
moves u/s

24. 1 D 16
 MS CYBERMAN
 SUPER light/chest unit
 24A. 4 Unfocussed
 bright light
 25. 3 B 24
 MLS PACKER
 He falls to floor
 RECORDING PAUSE 3.
 3 - Cyberman
 2 - Dr/Vaughn
 26. 1 D 35
 L/A M 2-S DR/VAUGHN
 Behind table
 27. 3 B
 L/A MS CYBERMAN
 TILT him to floor
 28. 1 D 35
 L/A M 2-S DR/VAUGHN

PACKER PULLS HIS GUN
 AND BEGINS FIRING AT
 IT. IT'S CHEST UNIT
 LIGHTS UP AND PACKER
 SCREAMS/ AS HE FALLS
 DEAD, HIS IMAGE GOING
 FROM POSITIVE TO NEGATIVE.
 THE CYBERMAN COMES INTO
 THE ROOM BUT THE DOCTOR
 HAS THE CEREBRATRON MENTOR
 MACHINE AND IS DIRECTING
 IT TOWARDS THE CYBERMAN.
 HE SWITCHES IT ON. THE
 ELECTRONIC NOISE RISES TO
 A HIGH PITCH AND THE CYBER-
 MAN REELS BACK, SMOKE
 ISSUING FORTH FROM IT'S BODY.
 IT SLUMPS TO THE FLOOR DEAD.
 (THE DOCTOR GOES TO VAUGHN)
 DOCTOR: Vaughn, where is the
 control for the radio beam?
 where do we turn it off?

VAUGHN: We can't fight them ...
 they're too powerful... too many
 of them...

DOCTOR: Don't be a fool man.
 Where do we turn off the beam?

VAUGHN: At the compound. But
 they'll be there!

DOCTOR: We must stop them.

(HE TAKES OUT THE POCKET
 RADIO NOW AND SPEAKS
 DIRECTLY INTO IT)

...

This is the Doctor - can you still
 hear me?

R E C O R D I N G P A U S E 4.
 1 - 1A 3 - 3C 2 - 2D

5. INT. PLANE OPS. ROOM. STUDIO. DAY.

69. 2 A 35 B1
 GROUP with
 ZOE f/g L
 SLOW PUSH IN
 to lose ZOE
 (THE BRIGADIER IS AT
 THE RADIO NOW. ALL
 ARE CROWDED ROUND
 LISTENING)
- BRIGADIER: Yes Doctor - we've
 heard everything. What do we do?
- DOCTOR: (V.O.DISTORT) There are
 only two possibilities. We must
 either cut off the radio beam at
 the compound or destroy the
 Cyberman spaceship.
70. 1 F 9
 CU ZOE listening
BRIGADIER: How much time have we?/
- DOCTOR: (V.O.DISTORT) I've no
 idea. It could be minutes or
 hours - depends how long it takes
 them to prepare this bomb of
 theirs./
71. 2 A 9
 CU BRIGADIER
BRIGADIER: Destroying the space-
 ship is going to take time. We've
 heard from Jimmy. The Russians
 are with us but they say it'll take
 at least ten hours or more to get
 a missile that far./
72. 1 F 16
 CS radio
 TILT to ISOBEL
 listening
DOCTOR: (V.O.DISTORT) Then
 there's only one chance, the
 radio beam. Wait ...
- (THEY WAIT. THE DOCTOR'S
 VOICE BECOMES A LITTLE
 DISTANT AS HE TALKS TO
 VAUGHN)
DOCTOR: (V.O. DISTORT) Vaughn.
 Will you help us? We must try
 to get to the controls of the radio
 beam We'll never do it in
 time unless you help us

RECORDING PAUSE 11.
 Artists to next positions, 1 - 1G

6. INT. VAUGHN'S OFFICE. STUDIO. DAY.

29. 1 A 16
CS VAUGHN

/AI CI /

(A CONTINUATION IN TIME.
THE DOCTOR IS FACING
VAUGHN)

VAUGHN: You still think you have
a chance?

30. 3 C 35
M 2-S DR/VAUGHN

(HE LAUGHS IRONICALLY) /

DOCTOR: We have if you'll help us.

VAUGHN: Help you? Why should I?

31. 1 A 9
CU VAUGHN

DOCTOR: To save us, to save
yourself. /

32. 3 C 35
M 2-S

VAUGHN: And if I survive - what
future have I doctor? What will
the world do with me? /

33. 1 A 9
CU VAUGHN

DOCTOR: (FURIOUSLY) On for
goodness sake stop thinking about
yourself - there are millions of
people in the world about to die!
Think of them! /

VAUGHN: (SMILING CYNICAL) Appealing
to my better nature? No...if I
help you it'll be because I hate
them, their Cybermen, my ...allies!

(HE TURNS AWAY AND
GOES TO THE PANORAMIC
WINDOW.)

You think I'm mad. That all I
wanted was power for its own sake.
No... I had to have power. The
world is weak, vulnerable, a mess
of unco-ordinated and impossible
ideals. It needs a strong man -
a single mind, a ... leader.

34. 2 D 9
CU DR.

35. 1 A 9 DOCTOR: Vaughn!!!
CU VAUGHN

(HE TURNS TO FACE THE DOCTOR)

VAUGHN: Alright, I'll help you to
destroy them because I hate them,
they've destroyed my dream.

(HE MOVES QUICKLY BACK
INTO THE ROOM)

36. 3 C 35 (on rise) We must get to the compound.
M 2-S DR/VAUGHN

BRIGADIER: (V.O.DISTORT) Doctor..?

DOCTOR: Yes?

BRIGADIER: (V.O.DISTORT) We have
a chopper in the area. Can you
get up to the roof?

DR: Yes we'll wait for your
helicopter there. BRIG:Wilco, out.

VAUGHN: Your U.N.I.T. friends are
very efficient. I'll lead the way
to the roof.

PAN VAUGHN into
2-s with DR

(HE TAKES UP THE
CELEBRATION MENTOR
MACHINE)

I'll take that. The Cybermon
will be guarding the radio trans-
mitter. There must be at least
two hundred of them left at the
compound. Come on, follow me.

RECORDING BREAK 3.
Set up buker set furniture, etc.
1 - 1E 2 - 2E C - C2 B - B2

7. INT. PLANE OPS ROOM. DAY
B1 C3/

73. 2 A 24
CS Button pressed
TILT UP to
C 2-S BENTON/BRIG. (THE BRIGADIER IS STILL
Let BRIG go R AT THE RADIO COMPLEX)

BRIGADIER: Brig to Winco.
Get her airborne and head for
the nearest strip to the Compound
area red sector two.

74. 1 G 35 (move) WINCO: (OOV) Wilco /
M 2-S BENTON/BRIG.
CRAB BRIG to 3-S (THE SERGEANT TURNS TO
with GIRLS HIS RADIO AND CONTINUES
As BRIG moves u/s ISSUING THE BRIG'S ORDERS)
TIGHTEN to get
ISOBEL f/g CS

ISOBEL: Are we going in to
help the Doctor?

BRIGADIER: Yes.

ZOE: He'll need it if he's got
to fight his way through two
hundred Cybermen

BRIGADIER: Yes, I only wish
we had more time to release some
more men from the Cyber control
as it is, we've only got a
platoon. /

75. 2 A 35
MS BENTON
As BRIG. enters
TILT UP to get
H/A 2-S with BRIG.
f/g L and BENTON
b/g R

(WE HEAR THE CAPTAIN'S VOICE
COMING THROUGH FAINTLY ON
THE RADIO).

CAPTAIN: (V.O. DISTORT). Captain
Turned to U.S.I.F. control.....
come in Control.....can you read me?
Over.

BENTON: UNIT Control - loud and
clear. Hang on sir.

(THE BRIGADIER TAKES THE
MICROPHONE).

BRIGADIER: Come in Jimmy. Over.

CAPTAIN: (V.O. DISTORT). Hello
sir.....The Russians have fitted a
warhead to the rocket now sir,
a super cooled hydrogen device.
It's a solid fuel booster so its
nearly ready for lift-off. Over.

BRIGADIER: Alright Jimmy - have a
go. We probably haven't got that
much time but there's no reason why
we shouldn't chuck everything we've
got at 'em. Out.

WINCO: Ready for take off sir.

BRIG: Away you go.

(THEY ALL BEGIN TO MOVE
FORWARD TO THEIR SEATS.)

R E C O R D I N G	P A U S E	12.
Artists to new positions	1 - 1F	3 - 3E

42. 3 D 16

8. INT. CONTROL BUNKER. DAY / B 2/

MLS PETERS moving (THE MAJOR AND SGT.
from L to R checking PETERS ARE BY THE
dials RADIO LISTENING.
THE SERGEANT'S VOICE
CONTINUES OVER IN THE
BACKGROUND)

43. 2 E 35 (entry)

MS MAJOR
SEE PETERS come
d/s and sit for
2-S

TIGHTEN to C 2-S
fav. MAJOR

SERGEANT: (V.O.DISTORT) All
U.N.I.T. personnel to flight
positions ... standard take off
procedure... Assault platoons A and
B prepare for action... E.T.A.
fifteen minutes approximately.
All mobile U.N.I.T. groups proceed
to red sector two area ... (ETC)

PETERS: Think that Russian
rocket stands any chance sir?

MAJOR: At that distance?

(HE SHAKES HIS HEAD)

Not enough time.

PETERS: No ... I suppose not ...

MAJOR: That's why those Cyborgmen
things are keeping their distance-
they know they're safe.

PETERS: Well you never know sir -
they could take time to get that
bomb of theirs ready - the Russian
rocket might make it.

MAJOR: Yes it just might.

(HIS OPTIMISM IS BASED
MORE ON HOPE AND THEY
BOTH REALISE IT)

44. TELECINE: 3.

Stock

A Russian rocket on its
launch pad. It blasts
off and soars into sky.

RECORDING PAUSE C
Artists to new positions

9. INT. PLANE OPS ROOM. DAY
/B1 C3/
76. 2 A 24
CS BENTON leans
into a pre-focussed CS (THE SERGEANT SWINGS
ROUND AND CALLS OVER
HIS SHOULDER)
77. 3 E 35
DEEP 3-S BRIG f/g R
GIRLS b/g L
BENTON: Sir! Captain Turner
reports Russian missiles on its
way.
BRIGADIER: Wish em luck, Captain
Turner will keep us posted stage
by stage - so keep listening,
Benton.
78. 2 A 35
MCS BENTON
Det BRIG go L
VOICE: (DISTORT) UNIT Sector
five Chopper to command ...
BENTON: Command here - receiving
you.
VOICE: (DISTORT) Coming in to
land at the compound. Red
Sector two. My passenger wants
a word ...
(THE BRIGADIER TAKES THE
MIC.)
BRIGADIER: Doctor?

79. 1 F 16
CS BRIG. DOCTOR: (V.O.DISTORT) Yes?
Brigadier, we're in the compound./

BRIGADIER: We're right behind you.
Hang on until we get there - we'll
give you support.

DOCTOR: (V.O.DISTORT) I'm sorry
Brigadier, we must go in right
away otherwise we'll be too late.

80. 2 A 16 (look)
CS BENTON BRIGADIER: But that's madness - /
you don't stand a chance against the
Cybermen without us!

DOCTOR: (V.O.DISTORT) Don't worry-
we have the professor's machine and
its proved to be very effective so
far./

81. 1 F 9
CU BRIG.

BRIGADIER: Well ... don't take any
chances. We'll get there as soon
as we can. Where do we head for?

DOCTOR: (V.O.DISTORT) Vaughn says
that the transmitter controls are
in the old I.E. factory - that's
on the east side of the compounds.

BRIGADIER: Right.

VOICE: (V.O.DISTORT) Chopper
pilot Love sir. Coming down now -
what shall I do, stick around? Over.

BRIGADIER: Yes, hover above then,
it'll give us a bearing.

VOICE: Will do sir

(THE BRIGADIER HANDS
THE MICROPHONE BACK
TO THE SERGEANT.)

82. 2 A 16
CS BENTON BRIGADIER: How long before we
touch down? Benton./

BENTON: About ten minutes sir.

BRIGADIER: Get the men out as soon as we've taxied in.

BENTON: Right sir.

(THE SERGEANT TURNS BACK TO HIS RADIO COMPLEX. HIS INSTRUCTIONS CONTINUE OVER IN THE BACKGROUND.)

BENTON: Assault platoon, prepare to disembark. Maintain constant communication with control on red alert frequency. /

83. 1 G 35
M 2-S ISOBEL/ZOE
BRIG enters L
for 3-S

(ZOE COMES TO THE BRIGADIER'S SIDE.)

ZOE: Can we come with you?

BRIGADIER: Well

ISOBEL: It'll be the last chance I get to photograph these Cybermen. Please.....

84. 3 E 9
CU BRIG.

(ISOBEL ALSO JOINS
THEM)

BRIGADIER: As long as you keep out
of the way - come on.

(HE AND THE TWO GIRLS
LEAVE)

(NEXT STUDIO PAGE 33)

85. TELECINE: 8.

VAUGHN and the DOCTOR
running along beside the
new I.E. buildings.
A CYBERMAN appears at the
end of the building.
VAUGHN immediately directs
the Cerebratron machine at
it but the DOCTOR pulls
him aside, out of sight
in a doorway.

NEW ANGLE.

The DOCTOR and VAUGHN in
the doorway.

VAUGHN: What are you doing? I
must destroy them.

DOCTOR: No! We must get to the
control of the radio transmitter.
The Cybermen don't know we're here
yet - let's keep that element of
surprise.

He looks out cautiously.

DOCTOR: All clear - come on.

They leave the shot.

NEW ANGLE:

The old factory - a neglected ruin.

A HIGH SHOT (1) looking down on a road leading between the buildings.

The DOCTOR and VAUGHN enter SHOT and run down this road and we PAN with them.

NEW ANGLE:

Another part of the factory.

A long passageway running down the side of one of the factories(2).

We see the DOCTOR and VAUGHN come into SHOT in the background and begin to run towards CAMERA.

They stop as we see a CYBERMAN come into the foreground of the SHOT.

VAUGHN immediately raises the machine and points it at the CYBERMAN

We hear the electronic noise.

NEW ANGLE:

A REVERSE on the previous SHOT.

The CYBERMAN as the machine has it's effect on him.

His BODY begins to smoke and he collapses.

NEW ANGLE:

CLOSE on the DOCTOR and VAUGHN.

VAUGHN turns off the machine.

DOCTOR: Now they know we're here!

V.V. EP 8
RE TYPE
9.8.68

- 22 -

VAUGHN: Right - up there. We'll go over
the roofs.

He points up and we see a
fire escape running up
the outside of the building (2). They start to
climb.

NEW ANGLE:

Ground to air looking up
towards the helicopter
as it comes towards
CAMERA and hovers.

NEW ANGLE:

HIGH SHOT. The factory
area (1). We see the
two jeeps come into SHOT
in this open space.

- 22 -

The BRIGADIER and his
PARTY clamber out.

NEW ANGLE:

CLOSE ON the BRIGADIER,
ZOE and ISOBEL.

The BRIGADIER is looking
upwards.

BRIGADIER: There's the chopper -
over that way.

NEW ANGLE:

A HIGH SHOT again as
they leave the area.

ZOE and ISOBEL follow
the BRIGADIER.

ISOBEL has her CAMERA.

The other SOLDIERS come
into SHOT and follow.

NEW ANGLE:

Steps down (6). The
DOCTOR and VAUGHN enter
SHOT from the right.

They hesitate at the
top of the steps which
look down into an
unwelcoming well of
darkness below.

DOCTOR WHO: Is this the only way
down?

VAUGHN: It is now, they're right
behind us.

The DOCTOR hesitates no
longer, turns and starts
down the steps.

VAUGHN is right behind
him.

NEW ANGLE:

The loading bay area (7).

Beyond the bay the doors
through the deserted
factory are open.

We see the BRIGADIER
and his GROUP running
through the interior
of the deserted factory
building towards CAMERA.
They come out into the
loading bay area.

The BRIGADIER sees some-
thing ahead and yells
out to his MEN.

BRIGADIER: Take cover!

They all duck for cover.

NEW ANGLE:

REVERSE of the previous
SHOT.

We see FOUR CYBERMEN
advancing, one with
a Cyber Bazooka.

NEW ANGLE:

CLOSE ON the BRIGADIER.

BRIGADIER: Fire!

NEW ANGLE:

The SOLDIERS firing at
the advancing CYBERMEN.

NEW ANGLE:

The CYBERMEN again.
They continue to advance,
the small arms fire
having no affect on
them at all.

The CYBERMAN with the
Cyber Bazooka raises
it to his shoulder and
fires.

A sheet of flame issues
forth from the nozzle
and we whip PAN to ...

V.V. EP 8
RE TYPE
9.8.68

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NEW ANGLE:

~~TWO~~ SOLDIERS crouched down
under cover.

The Cyber Bazooka blast bursts
in front of them with a violent
explosion.

The TWO SOLDIERS are flung
back by the blast.

NEW ANGLE:

The BRIGADIER again.

He turns and calls back over
his shoulder.

BRIGADIER: Anti tank armoury! Up here -
move!

- 25 -

V.V. EP 8
RE TYPE
9.8.68

- 26 -

MEN come forward with two
anti-tank bazookas. They
set them up.

BRIGADIER: Fire at will!

One of the bazooka CREW
fires.

NEW ANGLE:

The DOCTOR and VAUGHN.

We see them running down a
narrow passageway towards
CAMERA.

- 26 -

As the DOCTOR and VAUGHN
come into SHOT we hear another
distant explosion.

The DOCTOR stops, a little
worried by the sound of
battle in the distance then
moves on after VAUGHN.

NEW ANGLE:

The BRIGADIER and SOLDIERS
again.

The bazooka CREW fire another
shot.

NEW ANGLE:

The remaining CYBERMAN is hit
by the bazooka shell and
drops.

NEW ANGLE:

The BRIGADIER and his
SOLDIERS come out now and
approach the FOUR DEAD
CYBERMEN.

ZOE AND ISOBEL are with the
BRIGADIER.

ISOBEL starts photographing
the remains of the CYBERMEN.

BRIGADIER: And that was just four of them -
I'd hate to meet a hundred of them at
once. Let's get out of here!

They all run off after the
BRIGADIER.

V.V. EP 8
RE TYPE
9.8.68

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NEW ANGLE:

Between the factories (2)
from a different ANGLE
avoiding the buildings
and looking towards the
concrete building (8)

The DOCTOR and VAUGHN
approach cautiously down
this narrow alleyway.

We go in close to them as
they stop.

VAUGHN: (POINTING) That's where the
main control switch is for the radio
beam.

NEW ANGLE:

From the DOCTOR and VAUGHN'S
P.O.V. we see the building (8).

NEW ANGLE:

Back to VAUGHN and the DOCTOR.

- 28 -

SJC

- 29 -

DOCTOR WHO: There don't seem to be
any Cybermen about at all ... odd ...

VAUGHN and the DOCTOR
look around cautiously.

VAUGHN: Let's not waste time then.

VAUGHN moves off, the
DOCTOR follows.

NEW ANGLE:

(On to Page 30 and cont.
TELECINE)

TELECINE: (CONT)

We see the DOCTOR and VAUGHN approaching and in the foreground, hidden from their sight three CYBERMEN.

NEW ANGLE.

Back to the DOCTOR and VAUGHN as they approach. VAUGHN reaches the ladder leading up the flat roof and starts to climb. As he gets to the top the CYBERMEN appear behind him. The DOCTOR sees them, ducks back and calls out.

DOCTOR WHO: Vaughn! Behind you!

The DOCTOR ducks back out of the shot. VAUGHN swings round and points the CEREBRATRON machine. We hear the electronic noise.

NEW ANGLE.

HIGH SHOT FROM VAUGHN'S P.O.V. We see one of the CYBERMEN stagger back as the machine has it's effect, smoke billowing around it. One of the remaining CYBERMEN points the CYBER bazooka and fires. The sheet of flame blasts out of the nozzle..Whip pan again.....

NEW ANGLE.

VAUGHN at the top of the ladder screams as the blast hits him. Almost immediately he is hidden in clouds of smoke rising from this explosion.

NEW ANGLE.

The DOCTOR, crouched behind a concrete wall,

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watching in horror.

We see over his shoulder from his P.O.V. as the remaining CYBERMAN turns his attention to him. He begins to advance. The DOCTOR looks round for a means of escape but he is cut off. We down at the far end of the alleyway between the factory buildings we see the BRIGADIER, and his men appear.

NEW ANGLE.

From the BRIGADIER'S P.O.V. They see the CYBERMAN approaching the DOCTOR.

ZOE: There's the Doctor!

BRIGADIER: Bazookas!

The bazooka crew moves into position and fires.

NEW ANGLE.

The CYBERMAN is hit by the bazooka shot.

NEW ANGLE.

Back to the BRIGADIER'S P.O.V.

BRIGADIER: Re-load!

- 31 -

The DOCTOR runs out
towards the other party.

DOCTOR WHO: It's in there - the radio
transmitting control. We must stop it.

BRIGADIER: Right!

He runs up the ladder as
fast as he can, steps over
VAUCHN'S body.

DOCTOR WHO: Brigadier! Be careful, there
are probably Cybermen in there guarding
the transmitter.

The BRIGADIER nods, jumps
over the railing and approaches
the window at the side of the
door. He takes out a
grenade, pulls the pin out,
waits then smashes his
elbow through one of the
panes of glass and tosses the
grenade in. He flattens
himself back against the wall.
There is a slight pause then we
hear the explosion from
inside the small building.
The door is blown off and
a CYBERMAN staggers out
of the billowing smoke.
He stands at the top of the
ladder, swaying.

NEW ANGLE.

Below, ISOBEL is taking
photographs, the DOCTOR
pulls her under cover.

12. INT. CONTROL BUNKER. DAY

45. 1 E 35 /C2 B2 voice from mic are/
MS MAJOR at radio (THE BRIGADIER'S VOICE
set IS COMING OVER THE RADIC.

THE MAJOR IS LISTENING,
THE OTHER MEN ARE STILL
AT THEIR STATIONS.)

46. 2 E 35
MS PETERS BRIGADIER: (V.O. DISTORT) ...to
MAJOR joins for "a missile which should arrive on stop these signals we have to
2-S destroy the Cybermen's spaceship./
The Russians have already launched
target in approximately six hours
time. If this is successful
then the world will be released
from the Cyber Control and we can
mobilise our forces.. ...

DOCTOR WHO: Isobel! Look out!

NEW ANGLE.

The CYBERMAN again
(DUMMY) We see it as
it topples from the
top of the ladder and
crashes to the floor
below with a metallic
clang. We zoom in to
the twisted body.

11. INT. PLANE OPS. ROOM. DAY.

86.	2 A 16	<u>BI</u>
	CS BENTON TILT to CS BRIG.	(THE BRIGADIER IS AT THE RADIO COMPLEX TALKING INTO THE MICROPHONE)

BRIGADIER:ard for the moment
the crisis is over. The radio
transmitter has been destroyed so
the Cybermen can't deliver their
bomb. But their spaceship is still
transmitting it's hypnotic signals,
the world is still paralysed.....

R E C O R D I N G P A U S E 13.
Artists to next positions

WT.

.. 34 -

(46 on 2)

BRIGADIER: (cont) to fight the
Cybermen remaining on earth.....

(THIS SPEECH CONTINUES OVER
BUT SGT. PETERS INTERRUPTS
HALFWAY THROUGH)

PETERS: Sir!

(THE MAJOR LOOKS UP)

MAJOR: What is it Sergeant?

PETERS: Something on the screen
sir.....coming in fast!

(THE MAJOR JOINS PETERS
AT THE RADAR COMPLEX)

47. 3 D 9 Look at the size of it sir!
CU Radar screen

(THEY WATCH AND WE SEE THE
RADAR SCREEN. AT THE OUTER
EDGE OF THE SWEEP WE SEE
A LARGE WHITE IMAGE)

48. 2 E 35
M 2-S

MAJOR: Can only be one thing..The
spaceship!

49. 1 E 35
MS radio
TILT UP to
MCS MAJOR
(HE RETURNS IMMEDIATELY
TO THE RADIO. HE INTERRUPTS
THE BRIGADIER)

U.N.I.T. Control - Henlow Downs
calling U.N.I.T. control.....

BRIGADIER: (V.O. DISTORT) Yes
Major?

MAJOR: Sorry to interrupt you sir
but we've picked up a large U.F.O.
approaching earth.

R E C O R D I N G P A U S E 7
Artists to new positions; 2 - 2F (Dupe clock on flat)

.. 34 -

13. INT. PLANE OPS. ROOM. DAY.

87. 1 F 35 BL
 M GROUP as
 directed (THE BRIGADIER, DOCTOR,
 AND THE OTHERS ARE BY THE
 RADIO COMPLEX)

MAJOR: (V.O.DISTORT) It's standing
 off at about fifty thousand miles.
 Outside our range I'm afraid.

ZOE: They've moved in - why.....?

BRIGADIER: Thank you Major.

(HE TURNS TO SERGIANT)

83. 2 A 16 Get Captain Turner. /
 CS BENTON

BENTON: U.N.I.T. Control calling
 Captain Turner...U.N.I.T. Control
 calling Captain Turner...Do you
 read me sir.....?

89. 1 F 35
 M 4-S

BRIGADIER: (TO THE DOCTOR) Why
 d'you think they've moved their
 spaceship in close Doctor?

DOCTOR WHO: I'm not sure.....
 Possibly to try and avoid the
 Russian missile or.....

(HE LOOKS AT THE BRIGADIER)

90. 2 A 9 BRIGADIER: Or to deliver their
 CU DR. bomb by other means? /

DOCTOR WHO: Yes. From where they
 were, let's say about 230,000
 miles away, their conventional
 missiles obviously couldn't
 transport their bomb to earth.
 So they had to move in. /

91. 1 F 9
 CU ZOE

WT. (91 on K)

- 36 -

ZOE: But in moving in to 50,000 miles they've come into range of the Russian missile - it can't be more than a few thousand miles from them. /

92. 2 A 35
M GROUP

DOCTOR WHO: Yes, but travelling in the opposite direction!

CAPTAIN: (VO) Capt. Turner, over...

SERGEANT: Captain Turner sir.....

(THE BRIGADIER TURNS BACK
TO THE RADIO)

BRIGADIER: Jimmy?

CAPTAIN: (V.O.DISTORT) Sir. Sorry about the delay but we've had a bit of a flap on here. /

93. 1 F 9
CU BRIG.

BRIGADIER: Yes, we know. Can the Russians turn their missile?

CAPTAIN: Yes, sir...it will.

94. 2 A 35
M GROUP
as directed
they lean fwd.

BRIGADIER: How long before it strikes? /

- 36 -

95. 1 F 9
CU BRIG. CAPTAIN: (V.O.DISTORT) They estimate twelve point five minutes sir./

BRIGADIER: Thank you Jimmy.....

(HE TURNS TO THE DOCTOR)

96. 2 A 9
CU Dh. That's more than enough time for them to deliver their bomb and move out to safety isn't it?/

97. 1 F 9
CU BRIG. DOCTOR WHO: Yes I'm afraid it is/

BRIGADIER: Yes....well, this is going to be a long twelve minutes.

98. 4 C
CS Dupe clock at 2.20 (HE LOOKS UP TO THE CLOCK ON THE WALL./ IT READS 20 PAST 2)

R E C O R D I N G P A U S E 14.
Artists to new positions 1 - 1G

15. INT. CONTROL BUNKER. DAY

50. 1 E 24 MS PAN around SOLDIERS faces ending on CU PROFILE of MAJOR (ABSOLUTE SILENCE EXCEPT FOR THE REGULAR ELECTRONIC SOUNDS OF THE APPARATUS. EVERYONE IS WAITING AND WE SENSE THE NERVOUS TENSION AS WE PAN ROUND THE CREW. THE PAN ENDS ON THE MAJOR. HE LOOKS UP AT THE CLOCK. IT READS 25 PAST 2.)

51. 2 F 16 CS CLOCK at 25 past 2.

RECORDING PAUSE 8.
Artists to new positions. Change radar sheets

16.

99. 3 E 16 T. PLANE OPS ROOM. DAY
CS Fingers / B1 C3
TILT to CU DE
PAN to CU ISOBEL
100. 1 G 35 (look) EXACTLY THE SAME ATMOSPHERE
M 2-S BRIG.'S AS BEFORE WITH EVERYONE WAITING
stick waving on THE
shoulder. see ZOE POSE OF MEDITATION. / THE
rear. CORPORAL IS AT THE RADIO COMPLEX
HE SITS BACK IN HIS CHAIR / AND
101. 2 A 35 KNOCKS TIN MUG ON FLOOR WITH
MCS BENTON ARM. IT MAKES A CLATTER,
he knocks mug AND EVERYONE JUMPS. / THEIR
102. 1 G 35 TATTERED NERVES ON EDGE.
MCS BRIG. looking BENTON PICKS UP THE MUG. /
around
103. 2 A 35 BENTON: Sorry
MCS BENTON

RECORDING PAUSE 15.

Artists to next positions

17. INT. CONTROL BUNKER. DAY.

52. 3 D 2
CU Screen

B2

(THE RADAR SCREEN. WE
SEE THE ARM SWEEP ROUND
AND INDICATE THE CYBER
SPACESHIP IN THE SAME
POSITION.

TWO SWEEPS OF THIS TO
ESTABLISH IT THEN ON
THE THIRD SWEEP WE SEE
ANOTHER SMALL NOT
APPROACHING THE LARGER
MASS OF THE CYBER SHIP)

53. 2 E 35
M 2-S SGT/MAJOR

PETERS: There it is! The Russian
missile.

(PULL BACK TO SEE PETERS AND
THE MAJOR)

MAJOR: Thank goodness for that!
I'll tell U.N.I.T. cont.....

PETERS: Sir!

(Onto page 39)

(55 on 2)

MAJOR: What?PETERS: Lock sir!

RECORDING PAUSE 9. Change radar sheet 54. 3 D 9 CU scanner 55. 2 E 35 M 2-S MAJOR rises	17A CONTROL BUNKER DAY (WE SEE THE SCREEN AGAIN. THERE IS NOW A THIRD IMAGE NEARER THE CYBER SHIPS. IT IS MOVING TOWARDS THE CENTRE OF THE SCANNER SCREEN) /
--	--

Must be the Cybermen's bomb.

MAJOR: Red alert procedure!
 Raise all missiles.
56. TELECINE: 4.Stock.
 Anti missile missiles
 being raised on their
 pads ready for launching.

 RECORDING PAUSE 10
 Artists to next positions

104. 2 A 16 18. INT. PLANE OPS ROOM. DAY /B1/
CS BRIG.

(ALL ARE CROWDED ROUND
THE RADIO COMPLEX YET AGAIN)

MAJOR: (V.O. DISTORT) ... it'll
be in range in about thirty seconds.
It's travelling fast but we
stand a good chance of picking
it off.

BRIGADIER: What about the
Cyberman's spaceship - is it
still there?

MAJOR: (V.O. DISTORT) Yes, and
if they don't shift soon that
Russian missile will hit it
right on the button.

BRIGADIER: Let's hope so.

R E C O R D I N G B R E A K 5.

1 - 1H 2 - 2C 3 - 3F 4 - 4D A - A2

19. INT. CONTROL BUNKER. DAY.

57. 2 E 35 /C2 B2/
MCS PETERS (THE MAJOR IS STILL AT THE RADIO)

58. 1 E 35 PETERS: Coming into range sir. /
MS MAJOR
He exits R MAJOR: (INTO RADIO) Must go sir.
Out.
(HE SWITCHES OFF AND TURNS BACK INTO THE ROOM) /

59. 2 E 35
MCS PETERS
BULL BACK to
2-S as MAJOR enters. PETERS: Fifteen seconds ...
MAJOR: Right, let's get her first time lads.

(PAUSE)

PETERS: Ten ... nine ... eight ...
seven ... six ... five ... four ...
three ... two ... one ...

60. TELECINE: 5.

Stock

One of the Anti missile
missiles blasting off.
We watch as it scars
up into the sky ...

20. INT. CONTROL BUNKER. DAY.

61. 2 E 24 / B2 /
C 2-S SGT/MAJOR (ALL WAIT ANXIOUSLY.
THE MAJOR IS STANDING
BESIDE THE SERGEANT
AT THE RADAR COMPLEX)

PETERS: No sir - she's going wide!

- 40 -

MAJOR: Prepare two!

(THE MEN IMMEDIATELY
SWING INTO ACTION)

62. TELECINE: 6.

Stock.

The Anti missile
launching pad again.
We see another missile
on its pad. It swings
round to face another
direction. The missile
is launched.

63. 2 E 24 2I. INT. CONTROL BUNKER. DAY. /C2 B2/
MC 2-S SGT/MAJOR

(PETERS SWINGS ROUND
TO THE MAJOR)

PETERS: Two away sir - looks good.

MAJOR: Splendid. Stand by three
just in case.

PETERS: Standing by sir.

(HE LOOKS UP AND GRINS
AT THE MAJOR. THEY
BOTH LOOK BACK AT THE
RADAR SCREEN.

64. 3 D 9
CU Scanner

WE SEE IT. /

WE SEE THE ANTI MISSILE
MISSILES TRAVELLING
FAST TOWARDS THE DOT
OF THE CYBER MISSILE.
ALSO THE RUSSIAN
ROCKET IMAGE IS NEARER
THE CYBER SHIP THAN IT
WAS PREVIOUSLY) /

65. 2 E 24
MC 2-S

Ten, seconds sir ... (cont ...)

EXTRAORDINARY, ...

PETERS: (cont) It's on the button
sir! It's on the button!

66. 1 E 35 We've done it! /
MS set
MAJOR enters

(THERE IS A MURMUR OF
RELIEF FROM THE CREW.
THE MAJOR MOVES TO
THE RADIO)

67. 2 E
CU SGT. MAJOR: Calling U.N.I.T. Control -
Henlow Downs calling U.N.I.T.
Control, over. /
PETERS: Sir! The Russian missile -
she's almost on top of the spaceship!
I think they've got her!

68. TELECINE: 7.

Model Shot.

The Cyber spaceship
in the blackness of
space.

NEW ANGLE:

The Russian missile,
nose to CAMERA. Small
at first but larger
as it approaches and
finally fills the screen.

NEW ANGLE:

The Cyber spaceship.
It explodes, an, almost
slow motion effect to
give the impression
of a gigantic release
of power as we go to
PEAK WHITE on the screen.

R E C O R D I N G B R E A K 4.
Strike bunker furniture. 2 - 2A 1 - 1F
B - B1 C - C3 Artists to positions

22. INT. LIVING ROOM. DAY.
105. 4 D / A2 + C if needed /

CU blazing lamp
As turned TILT DOWN
to CS ISOBEL

(THIS IS ISOBEL'S
PHOTOGRAPHIC STUDIO
AS SEEN IN EARLIER
EPISODES. WE OPEN
FROM THE PEAK WHITE
OF THE END OF THE
PREVIOUS SHOT ON A
CLOSE SHOT OF A
SPOTLIGHT. ISOBEL
IS ADJUSTING THIS
LIGHT. WE PULL
BACK TO SEE HER AS
SHE TRAINS THE LIGHT
ON ZOE WHO IS AGAIN
POSING FOR HER)

106. 1 H 35 ISOBEL: Tired? /

DEEP 2--S
ZOE b/g L
ISOBEL f/g R

ZOE: No - exhausted!

ISOBEL: (LAUGHING) Right - take
a breather. Thank goodness I
haven't got to do any more modelling
for a living.

107. 4 D ZOE: What is this new job of
yours then? /

MS ISOBEL
PAN her L to
2-S and she sits

(strike prop lamp)

ISOBEL: Well, because of my
photographs of the Cybermen in
action, I've got an exclusive
contract with a publishing group.
I shall travel all over the world
snapping away with my little square box,

108. 3 F 9
CU ZOE

(ZOE LOOKS SLIGHTLY
CONFUSED BY THIS
UNFAMILIAR CHAT)

What'll you do now?

ZOE: Hm? Oh, well, when the
Doctor's finished making his circuits
we'll be off again I suppose.

ISOBEL: Where to?

ZOE: Well ... we're never quite sure. /

109. 1 H 35

MS Door

CAPT. enters

PULL BACK to 3-S

(THE DOOR OPENS AND
THE CAPTAIN ENTERS)

ISOBEL: Ah - here's my dolly soldier.

CAPTAIN: Cheeky.

SEE them all
go out of door

(HE GRINS AT HER THEN
TURNS TO ZOE)

The Doctor says he's just about ready to leave. I've got the jeep outside.

ZOE: Oh - right. Hey what about Jamie?

CAPTAIN: He's alright. He's just having a check-up at the hospital. We'll pick him up on the way.

ISOBEL: Can I come with you?

CAPTAIN: As long as you don't call me your 'dolly soldier' in front of the Brigadier, yes.

(SUE GRINS AT HIM AND
THEY BEGIN TO EXIT)

MIX TOE

110. TELECINE: 9.

Ext. Country Lane. Day.

We see the jeep approach down the country lane. In it, the DOCTOR WHO, JAMIE, ZOE, ISOBEL, CAPTAIN and BRIGADIER. JAMIE has a bandage on his leg.

The jeep stops and
they all clamber out.

The BRIGADIER looks
around in some surprise.

BRIGADIER: Here?

DOCTOR WHO: Yes, this is fine,
thank you.

JAMIE: You sure this is the place
Doctor?

DOCTOR WHO looks out
of CAMERA.

NEW ANGLE:

A SHOT of the cows in
the field. C.U. of one
of the cows as it looks
into CAMERA.

DOCTOR WHO: (V.O.) Oh yes Jamie -
don't you recognise that cow?

NEW ANGLE:

Back to the GROUP.

JAMIE: Recognize that ...? Och!

They laugh.

DOCTOR WHO: Come on.

Ad lib goodbyes as
the TRIO move off.
ISOBEL turns to the
CAPTAIN.

ISOBEL: Why are they going into
that field?

CAPTAIN: No idea.

NEW ANGLE:

JAMIE, ZOE and DOCTOR WHO in the field. They appear to be searching for something. DOCTOR WHO bumps into an invisible object. DOCTOR WHO calls out to them.

DOCTOR WHO: Jamie, Zoe ... I've found it. Wait while I put the new circuits in.

NEW ANGLE:

CLOSE ON DOCTOR WHO. He steps forward and disappears. A second later the Tardis appears and DOCTOR WHO steps out of the doorway. JAMIE and ZOE come into SHOT. They turn and wave into CAMERA.

NEW ANGLE:

The BRIGADIER, ISOBEL and CAPTAIN as they stare open mouthed at the Tardis.

ISOBEL: A police box? I don't believe it!

She looks at the other two.

NEW ANGLE:

Back to the Tardis. The door closes behind the TRIO and we hear the taking off noise as the Tardis dematerializes.

111. 2 C ROLLERS ROLLER: / (see over)

ROLLER:

Dr. Who
PATRICK TROUGHTON

Tobias Vaughn
KEVIN STONEY

Isobel
SALLY FAULKNER

Corporal Benton
JOHN LEVENE

Major Branwell
CLIFFORD EARL

Zoe
WENDY PADBURY

Brigadier
NICHOLAS COURTNEY

Packer
PETER HALLIDAY

Captain Turner
ROBERT SIDAWAY

Sergeant Peters
NORMAN HARTLEY

Jamie
FRAZER HINES

Cybermen
RALPH CARRIGAN
CHARLES FINCH
PAT CORMAN
RICHARD KING
JOHN SPRADBURY
PETER THORNTON

Title music by
RON GRAINER
and the BBC Radiophonic Workshop

Special Sound
BRIAN HODGSON

Incidental music
DON HARPER

Visual Effects
designed by
BILL KING
Trading Post

cont ...

ROLLER: CONT

Costumes
BOBI BARTLETT

Make Up
SYLVIA JAMES

Lighting
ROBBIE ROBINSON

Sound
ALAN EDMONDS

Film Cameraman
ALAN JONAS

Film Sound Recordist
BILL CHESNEAU

Film Editor
MARTYN DAY

Script Editor
TERRANCE DICKS

Designer
RICHARD HUNT

112. SUPER t/j slide 5. The BBC wish to acknowledge the help given to them by the Ministry of Defence in the making of this programme.
113. SUPER t/j slide 6. Producer
PETER BRYANT
114. SUPER t/j slide 7. Directed by
DOUGLAS CAMFIELD
BBC tv
115. SUPER T/j slide 8. Next week:
"THE KROTONS"

FADE VISION

FADE SOUND.

T H E E N D